

3. SATZ

SCHERZO in G moll

Schnell

1. Flöten

2. Flöten

Oboen 1.2

1. in B Klarinetten

2. in B Klarinetten

Fagotte 1.2

1. 2. in F Hörner

3. 4. in Es Hörner

Trompeten 1.2 in C

Alt, Tenor Posaunen

Baß Posaunen

Pauken in G u. D

Schnell

Violine 1

Violine 2

Viola

Violoncell

Kontrabaß

Schnell

10 30 20

1. Fl.

2. Fl.

Ob. 1.2

1. in B

Klar.

2. in B

Fag. 1.2

Hrn. 3.4 in E $\flat$

Tromp. 1.2 in C

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

30

1. Fl.
Fl.
2.

Ob. 1. 2.

1. in B
Klar.
2. in B

Fag. 1. 2.

1. 2. in F
Hrn.
1. 2. in Eb

Tromp.
1. 2. in C

A. T.
Pos.
B.

Ph.

Viol. 1.
Viol. 2.

Vla.

Vc.

Kb.

40

1. Fl. 1

2. Fl. 2

Ob. 1, 2

1. in B

Klar.

2. in B

Fag. 1, 2

1, 2 in F

Hrn.

1, 4 in E♭

Tromp. 1, 2 in C

A. T.

Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

50

50

Detailed description: This is a page of a musical score, page 65, containing measures 49 and 50. The score is for a large orchestra and includes parts for woodwinds, brass, and strings. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and brass section (Horns, Trumpets, Trombones, Tuba) are in the upper half of the page. The string section (Violins, Violas, Violoncello, Double Bass) is in the lower half. The score is written in a key with one flat (B-flat) and a 4/4 time signature. Measure 49 is marked with a '50' in a box at the top right. Measure 50 is marked with a '50' in a box at the bottom right. The string parts in measures 49 and 50 are marked with a 'ff' (fortissimo) dynamic. The woodwind and brass parts in measure 50 are marked with a 'ff' dynamic. The score is written in a standard musical notation with staves, notes, rests, and dynamic markings.

This page of the musical score contains measures 60 through 69. The instrumentation includes Flute 1 and 2, Oboe 1 and 2, Clarinet in B-flat 1 and 2, Trombone 1 and 2 in C, Violin 1 and 2, Viola, Cello, and Double Bass. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *pp* (pianissimo) and *ff* (fortissimo). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The page number 60 is located in the top right corner.

[illegible]

70

Fl. 1

Ob. 1. 2

1. in B
Klar.

2. in B

Fag. 1. 2

Viol. 1

Viol. 2

Via.

[illegible]

1. Fl.

2. Fl.

Ob. 1. 2

1. in B
Klar.

2. in B

Fag. 1. 2

1. 2. in F
Hrn.

3. 4. in E♭

Tromp.
1. 2. in C

A. T.
Pos.

B.

Pk.
(cresc.)

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

90

Detailed description: This is a page of a musical score, page 90, containing measures 1 through 8. The score is for a large orchestra and includes parts for woodwinds, brass, and strings. The woodwind section includes Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 in B and 2 in B), Bassoons (1 and 2), Horns (1 and 2 in F), and Trumpets (3 and 4 in E♭). The brass section includes Trombones (1 and 2 in C), Alto Saxophone (A. T.), Baritone (Pos.), and Tuba (B.). The percussion section includes a Kettledrum (Pk.) with a crescendo marking. The string section includes Violins (1 and 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The key signature is one flat (B♭ major or F minor), and the time signature is 4/4. The page number 90 is printed at the top center and bottom center.

100

1. Fl. 1. *pp*

2. Fl. 2. *pp*

Ob. 1. 2. *mf* *a 2*

1. in B Clar. *mf*

2. in B Clar. *mf*

Bassoon 1. 2. *mf*

1. 2 in F Horn. *a 2*

3. 4. in E♭ Horn. *a 2*

Tromp. 1. 2 in C

A.T. Pos.

B. Pos.

Pk. *pp* *pp*

Viol. 1. *pp* *dim.*

Viol. 2. *mf* *dim.* *p* *pp*

Vla. *mf* *dim.* *p* *pp* *p* *pp*

Vc. *pp* *pp*

Kb. *pp* *pp*

100

110

1. Fl.

2. Fl.

Ob. 1.2

1. in B Klar.

2. in B

Fag 1.2

1. in F Hrn.

3.4. in Es

Tromp. 1.2 in C

Pk.

Solo.

p *dim.* *pp*

p *dim.* *pp*

a 2 *f*

a 2 *f*

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

mf *dim.* *p* *pp* *f*

mf *dim.* *p* *pp* *f*

f

f

f

110

1. Fl.
2. Fl.
Ob. 1, 2
Klar. in B
Klar. in B
Fag. 1, 2
Hrn. 1, 2 in F
Hrn. 3, 4 in E
Tromp. 1, 2 in C
A. T.
Pos.
B.
Pä.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

120

130

1. Fl.

2. Fl.

Ob. 1.2

1. in B Klar.

2. in B

Fag. 1.2

1.2. in F Hrn.

3.4. in Es

Tromp. 1.2 in C

A. T.

Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

130

Trio in G dur,
dann Scherzo
rep. u. Coda

CODA

1. Fl. 125 140

2. Fl. 125 140

Ob. 1.2

1. in B Klar. 125 140

2. in B

Fag. 1.2

1.2. in F Hrn. 125 140

3.4. in E

Tromp. 1.2 in C

A. T. 125 140

Pos. 125 140

B.

Pk. 125 140

Viol. 1 125 140

Viol. 2

Vla. 125 140

Vc. *sempre ff* 125 140

Kb. *sempre ff* 125 140

1. Fl.

2. Fl.

Ob. 1, 2

1. in B Klar.

2. in B

Fag. 1, 2

1, 2. in F Hrn.

3, 4. in Es

Tromp. 1, 2 in C

A. T.

Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

cresc.

cresc.

cresc.

150

1.
FL

2.

Ob. 1, 2

1. in B
Klar.

2. in B

2. in B

12. in F
Hrn.

14. in E

Tromp.
12. in C

A. T.
Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Detailed description: This is a page of a musical score, page 75. It contains staves for various instruments. The woodwind section includes Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 in B and 2 in B), and Bassoons (12 in F and 14 in E). The brass section includes Trumpets (12 in C), Trombones (A. T. and Pos.), and a Bass (B.). There is also a Percussion (Pk.) staff. The string section includes Violins (1 and 2), Viola, Violoncello (Vc.), and Kontrabaß (Kb.). The score is written in a key with one flat (B-flat) and a 4/4 time signature. The music features a variety of note values, including eighth and sixteenth notes, as well as rests and dynamic markings. The woodwinds and brass play sustained notes with some melodic movement, while the strings provide a rhythmic foundation with a mix of eighth and sixteenth notes.

TRIO in G dur

Langsamer

[illegible]

10

Fl. 1

Ob. 1.2

1. in B
Klar.

2. in B

Fag. 1.2

Hrn. 1
in G

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

11

20 77

Oboe 1 & 2: Solo
Clarinet in B-flat 1 & 2: sempre cresc.
Bassoon 1 & 2: (p) sempre cresc.
Horn in C 1: Solo
Trombone 1: Solo
Violin 1 & 2: sempre cresc.
Viola: sempre cresc.
Violoncello: sempre cresc.
Double Bass: sempre cresc.

[illegible]

(anschließend)
Scherzo mit
Coda